



POST SOUND

CONTROL ROOM A / STUDIO A

MAIN SYSTEMS

RECORDING EQUIPMENT

AUDIO EFFECTS UNITS

MICROPHONE PRE-AMPS

MICROPHONES

VIDEO SYSTEMS

SYNCHRONIZATION SYSTEM

A/V/DATA TRANSMISSION

CONTROL ROOM B / STUDIO B

MAIN SYSTEMS

RECORDING EQUIPMENT

AUDIO EFFECTS UNITS

MICROPHONE PRE-AMPS

MICROPHONES

VIDEO SYSTEMS

SYNCHRONIZATION SYSTEM

A/V/DATA TRANSMISSION

MISCELLANEOUS



CONTROL ROOM A / STUDIO A

MAIN SYSTEMS		TYPE	PCS
1.	MIXING CONSOLE	AMS NEVE MMC300 WITH AMS NEVE ENCORE™ PLUS AUTOMATION SYSTEM 24+8 FADERS 128 AES-EBU MONO DIGITAL INPUTS AND OUTPUTS 32 ANALOG INPUTS AND OUTPUTS MASTER MONITOR SECTION WITH STEM MONITOR PANEL	1
2.	AUDIO MONITORING	MAIN: STEREO SYSTEM: GENELEC 1037 (ACTIVE) 5.1 SYSTEM: DYNAUDIO ACUSTICS AIR 15(ACTIVE)	1 1
RECORDING EQUIPMENT		TYPE	PCS
3.	DIGIDESIGN	PRO TOOLS HD 3 ACCEL SYSTEM (96 TRACKS-192 DIGITAL I/O AUDIO INTERFACE) WITH VARIETY OF PLUG INS	1
4.	APPLE	MAC PRO DUAL 3.0GHZ QUAD-CORE INTEL XEON. OS X SYSTEM	1
5.	ATTO	4-GB FIBRE-CHANNEL LINK TO SHARED STORAGE SYSTEM	1
AUDIO EFFECTS UNITS		TYPE	PCS
6.	TC ELECTRONICS	SYSTEM 6000	1
7.	TC ELECTRONICS	HELICON VOICE PRO	1
MICROPHONE PRE-AMPS		TYPE	PCS
8.	AMS NEVE	REMOTE MICROPHONE AMP RACK - 1081 (12 CHANNELS)	1
9.	AVALON	AD 2022	1
10.	FOCUSRITE	ISA 430 PRODUCER PACK	1
MICROPHONES		TYPE	MICS
11.	MANLEY	MANLEY REFERENCE CARDIOID	2



VIDEO SYSTEMS

TYPE

PCS

- 12. TOSHIBA 50" LCD (HDSDI) STUDIO AND CONTROL ROOM 2
- 13. BLACKMAGIC DESIGN DECKLINK HD EXTREME 1

SYNCHRONIZATION SYSTEM

TYPE

- 14. BIG BEN/DRAWMER 44.1K UP TO 192K HOUSE WORDCLOCK AND AES REFERENCE DISTRIBUTION
- 15. EVERTZ MASTER CLOCK PAL, NTSC, BI-LEVEL/TRI LEVEL, DARS HOUSE SYNCHRONIZATION
- 16. AMS NEVE MCS SYSTEM
- 17. DIGIDESIGN SYNC HD

A/V/DATA TRANSMISSION

TYPE

- 18. EVERTZ FIBER-OPTIC CONVERTERS SOUND, PICTURE AND MCS CAN BE DIGITALLY ROUTED FROM CENTRAL MACHINE ROOM TO ANY FACILITY
- 19. MISCELLANEOUS TYPE
- 20. RADIAL JD-6 DI BOX
- 21. CB ELECTRONICS TC READER
- 22. MOTU MIDI EXPRESS 128



CONTROL ROOM B / STUDIO B

MAIN SYSTEMS	TYPE	PCS
23. MIXING CONSOLE	AMS NEVE MMC300 WITH AMS NEVE ENCORE™ PLUS AUTOMATION SYSTEM 24+8 FADERS 128 AES-EBU MONO DIGITAL INPUTS AND OUTPUTS 32 ANALOG INPUTS AND OUTPUTS MASTER MONITOR SECTION WITH 7.1 STEM MONITOR PANEL DIRECT COMPATIBILITY WITH DFC, 88R AUTOMATION	1
24. AUDIO MONITORING	MAIN: STEREO SYSTEM: GENELEC 1037 (ACTIVE) 5.1 SYSTEM: DYNAUDIO ACUSTICS AIR 15(ACTIVE)	1 1
RECORDING EQUIPMENT	TYPE	PCS
25. DIGIDESIGN	PRO TOOLS HD 3 ACCEL SYSTEM (96 TRACKS-192 DIGITAL I/O AUDIO INTERFACE) WITH VARIETY OF PLUG INS	1
26. APPLE	MAC PRO DUAL 3.0GHZ QUAD-CORE INTEL XEON. OS X SYSTEM	1
27. ATTO	4-GB FIBRE-CHANNEL LINK TO SHARED STORAGE SYSTEM	1
AUDIO EFFECTS UNITS		PCS
28. TC ELECTRONICS	SYSTEM 6000	1
29. TC ELECTRONICS	HELICON VOICE PRO	1
MICROPHONE PRE-AMPS		PCS
30. AMS NEVE	REMOTE MICROPHONE AMP RACK - 1081 (12 CHANNELS)	1
31. MILLENNIA MEDIA	ORIGIN STT-1	2
MICROPHONES		MICS
32. MANLEY	MANLEY REFERENCE CARDIOID	2



VIDEO SYSTEMS

PCS

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|-----|-------------------|---|---|
| 33. | TOSHIBA | 50" LCD (HDSDI) STUDIO AND CONTROL ROOM | 2 |
| 34. | BLACKMAGIC DESIGN | DECKLINK HD EXTREME | 1 |

SYNCHRONIZATION SYSTEM

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|-----|---------------------|---|--|
| 35. | BIG BEN/DRAWMER | 44.1K UP TO 192K HOUSE WORDCLOCK AND AES REFERENCE DISTRIBUTION | |
| 36. | EVERTZ MASTER CLOCK | PAL, NTSC, BI-LEVEL/TRI LEVEL, DARS HOUSE SYNCHRONIZATION | |
| 37. | AMS NEVE | MCS SYSTEM | |
| 38. | DIGIDESIGN | SYNC HD | |

A/V/DATA TRANSMISSION

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| 39. | EVERTZ FIBER-OPTIC CONVERTERS | SOUND, PICTURE AND MCS CAN BE DIGITALLY ROUTED FROM CENTRAL MACHINE ROOM TO ANY FACILITY | |
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MISCELLANEOUS

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| 40. | RADIAL | JD-6 DI BOX | |
| 41. | CB ELECTRONICS | TC-READER | |
| 42. | MOTU | MIDI EXPRESS 128 | |

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