



COLOUR GRADING

FILM LIGHT BASELIGHT EIGHT

- 4K Real Time Film Conform/Grading/Finishing system
- Truelight 3D Colour Management
- 96 Terabytes of Storage
- Fibre Channel Link To Shared Storage System

MONITORS:

- ASTRO: DM-3400 56 INCH 3840 X 2160 LCD MONITOR
- CINE-TAL: Cinemage HD Reference LCD MONITOR

PROJECTORS:

- SONY SRX-R110 4K SXRD PROJECTOR
- SONY SRX-T420 4K PROJECTOR

SCREENS:

- HARKNESS HALL SCREEN SIZE: 1015 X 423 M
- HARKNESS HALL SILVER SCREEN STEREOSCOPIC

BASELIGHT KEY FEATURES

THIRD-PARTY INTEGRATION

- Native support of RED camera content with full control of metadata and other content from various other Digital cameras
- Film restoration workflow allows grading in Baselight with simultaneous restoration in PF Clean from The Pixel Farm

CONFORM

- Import from CMX3600, AAF or FilmLight EDLs, or Apple™ Final Cut Pro™ XML EDLs
- Manually insert multiple sequences simultaneously, including QuickTime, MXF and R3D files
- Filter media search on template, file type and or metadata
- Re-conform from revised EDL maintaining grade events and keyframes
- Scene detect on long-form content
- Conform the Vfx Shots with Mattes



GRADING

- Unlimited primary and secondary grades
- Secondary grading through combined chroma|luma keys, multiple soft-edged shapes and imported mattes from Vfx team
- All controls fully keyframeable
- Grouped grading allows simultaneous grading of multiple shots
- Film-style grading tool, calibrated in printer points with full control over toe, shoulder and gamma
- Video grade including customisable layout and RGB interpolation for keyframing
- Curve grade with keyframeable spline-based editing of image parameters in RGB and HSL
- Persistent, unlimited undo|redo system