



MUSIC SCORING STUDIO

CONTROL ROOM A / STUDIO A / STUDIO B / STUDIO C

MAIN SYSTEMS

RECORDING/PLAYBACK/ AD/DA CONVERSION

ADDITIONAL CONVERSION

EQ/DYNAMICS

MICROPHONE PRE-AMPS

AUDIO EFFECTS UNITS

MICROPHONES

SYNCHRONIZATION SYSTEM

VIDEO SYSTEMS

TALKBACK AND CUE MIXES

HEADPHONES

A/V/DATA TRANSMISSION

MISCELLANEOUS



CONTROL ROOM A / STUDIO A / STUDIO B / STUDIO C

MAIN SYSTEMS

TYPE

- | | | |
|----|------------------|--|
| 1. | MIXING CONSOLE | 72 INPUT NEVE 88R CONSOLE WITH AMS NEVE ENCORE™ PLUS AUTOMATION |
| 2. | AUDIO MONITORING | MAIN: 5.1 SYSTEM: MUNRO ACOUSTICS LTD CUSTOM M4+P (5.1 SYSTEM)
MID-FIELD: WESTLAKE BBSM-6 (5.1 SYSTEM)
NEAR-FIELD 1: YAMAHA NS10 (STEREO)
NEAR-FIELD 2: AVANTONE MIXCUBES |
| 3. | AMPLIFIERS | POWER AMPS: MC2, HAFLER |

RECORDING/PLAYBACK/ AD/DA CONVERSION

TYPE

PCS

- | | | | |
|-----|------------|---|---|
| 4. | DIGIDESIGN | PRO TOOLS HD 3 ACCEL SYSTEM + MASSIVE PACK PRO PCI X FOR RECORDING AND MIXING (96 TRACKS ON APOGEE AD 16X/DA 16X CONVERTERS). WARIETY OF PLUG-INS | 1 |
| 5. | APPLE | MAC PRO DUAL 3.0GHZ QUAD-CORE INTEL XEON. OS X SYSTEM | 1 |
| 6. | ATTO | 4-GB FIBRE-CHANNEL LINK TO SHARED STORAGE SYSTEM | 1 |
| 7. | DIGIDESIGN | PRO TOOLS HD 3 ACCEL SYSTEM + MASSIVE PACK PRO PCI X FOR EDITING AND RECORDING (8 TRACKS ON PRISM ADA-8XR CONVERTER). WARIETY OF PLUG-INS | 1 |
| 8. | APPLE | MAC PRO DUAL 3.0GHZ QUAD-CORE INTEL XEON. OS X SYSTEM | 1 |
| 9. | ATTO | 4-GB FIBRE-CHANNEL LINK TO SHARED STORAGE SYSTEM | 1 |
| 10. | STUDER | A827 GOLD EDITION 2"-24 TRACK RECORDER WITH DOLBY SRP-24 CAT.531 | 1 |
| 11. | SONY | PCM-7040-DIGITAL AUDIO RECORDER | 1 |
| 12. | SONY | CDP D-11-COMPACT DISC PLAYER | 1 |
| 13. | SONY | MDS -E12-MINI DISC RECORDER | 1 |
| 14. | ALESIS | M 20-ADAT | 1 |
| 15. | DENON | DN 780R-CASSETTE TAPE DECK | 1 |



MOTION PICTURE UNIVERSE

40.	GML	2020	1
41.	GROOVE TUBES	VIPRE	1
42.	MANLEY	SLAM	1
43.	SOUNDFIELD	MKV MICROPHONE SYSTEM	1
44.	UNIVERSAL AUDIO	2-610	1

AUDIO EFFECTS UNITS

TYPE

PCS

45.	ALESIS	AIR EFX	1
46.	DYNATRON CORPORATION	MODEL 255	1
47.	EVENTIDE	ORVILLE	1
48.	KORG	TRITON RACK SAMPLER	1
49.	LEXICON	960L	1
50.	LEXICON	PCM 91	1
51.	LINE 6	ECHO PRO	1
52.	LINE 6	FILTER PRO	1
53.	LINE 6	MOD PRO	1
54.	TC ELECTRONICS	SYSTEM 6000	1
55.	TC ELECTRONICS	HELICON VOICE PRO	1
56.	YAMAHA	SPX 990	1

MICROPHONES

TYPE

MICS/PCS

57.	AKG	AKG C 414 B-XL II - 6 X MATCHED STEREO PAIRS	12
58.	AKG	AKG C 451B BLACK - 3 X MATCHED STEREO PAIRS	6
59.	AKG	D-112	1
60.	AUDIO TECHNICA	AE2500	2
61.	AUDIO TECHNICA	AT4041 - 1 X MATCHED STEREO PAIR	2
62.	AUDIO TECHNICA	AT4050ASM	2
63.	AUDIO TECHNICA	ATM23HE	3
64.	AUDIO TECHNICA	ATM 35	1
65.	BLUE	KIVI	2
66.	BARCUS BERRY	BBE 4000XL PICK UP	1
67.	BOCK AUDIO	BA 195	2



MOTION PICTURE UNIVERSE

68.	BRAUNER	VM1	2
69.	COLES	COL 4038	3
70.	CROWN	PZM-30D	1
71.	DPA	4011 - 1 X MATCHED STEREO PAIR	2
72.	ELECTRO VOICE	RE 20	2
73.	ELECTRO VOICE	N/D 868	1
74.	MANLEY	GOLD REFERENCE 259	2
75.	NEUMANN	TLM50	3
76.	NEUMANN	TLM 103 NI	2
77.	NEUMANN	KM 184 MT BL	11
78.	NEUMANN	KM 184 NI - 2 X MATCHED STEREO PAIR	5
79.	NEUMANN	U 87 ANNIVERSARY EDITION - 1 X MATCHED STEREO PAIR	2
80.	NEUMANN	M 149 TUBE	2
81.	NEUMANN	USM 69 - STEREO MICROPHONE	1
82.	RØDE	NT-4 - STEREO MICROPHONE	1
83.	ROYER	R-121	5
84.	SCHOEPS	MSTC 6-P12-48-STEREO MICROPHONE	1
85.	SENNHEISER	MD 421	7
86.	SENNHEISER	E602	1
87.	SHURE	KSM44	4
88.	SHURE	SM 57 LCE	3
89.	SHURE	SM 58 LCE	1
90.	SHURE	BETA 57	1
91.	SHURE	SM 52	1
92.	SOUNDFIELD	MKV STUDIO MICROPHONE SYSTEM	1
93.	SONY	C-800G	1



SYNCHRONIZATION SYSTEM

TYPE

- 94. BIG BEN/DRAWMMER 44.1K UP TO 192K HOUSE WORDCLOCK AND AES REFERENCE DISTRIBUTION
- 95. EVERTZ MASTER CLOCK PAL, NTSC, BI-LEVEL/TRI LEVEL, DARS HOUSE SYNCHRONIZATION
- 96. AMS NEVE MCS SYSTEM
- 97. AUDIO KINETICS ES1.11 2" MACHINE SYNCHRONIZATION
- 98. DIGIDESIGN SYNC HD

VIDEO SYSTEMS

TYPE

PCS

- 99. TOSHIBA 50" LCD (HDSDI) 2
- 100. CHRISTIE CONTROL ROOM AND STUDIO PROJECTION 2
- 101. BLACKMAGIC DESIGN DECKLINK HD EXTREME 1

TALKBACK AND CUE MIXES

PCS

- 102. INDIVIDUAL 8CH QUE-8 MIXERS 1
- 103. TRADITIONAL 4 STEREO CUES + SLS 1

HEADPHONES

TYPE

PCS

- 104. BEYER DYNAMIC DT 150 HEADPHONES 66
- 105. BEYER DYNAMIC DT 102 HEADPHONES 40
- 106. BEYER DYNAMIC DT 250 HEADPHONES 6



A/V/DATA TRANSMISSION

TYPE

107. EVERTZ FIBER-OPTIC CON- SOUND, PICTURE AND MCS CAN BE DIGITALLY ROUTED
VERTERS FROM CENTRAL MACHINE ROOM TO ANY FACILITY.

MISCELLANEOUS

TYPE

108. BSS AR-133 DI BOX
109. RADIAL JD-6 DI BOX
110. STEDMAN, FURMAN, NEU- PROSCREEN POPFILTER
MANN
111. KOLBERG PERCUSSION VARIETY OF ORCHESTRAL CHAIRS
112. CB ELECTRONICS TC READER
113. DK TECHNOLOGIES MS D600M++ – 5.1 METER
114. CUSTOM DESIGN VARIETY OF STUDIO GOBOS
115. MOTU MIDI EXPRESS 128

BACK TO THE TOP