



## CAMERAS AND ACCESSORIES

### CAMERAS

ARRIFLEX 435 XTREME

ARRICAM LITE

ARRICAM STUDIO

### LENSES

35MM ULTRA PRIMES

35MM LDS ULTRA PRIMES

### ZOOM

35MM ARRI LIGHTWEIGHT

35MM ANGENIEUX OPTIMO



## CAMERAS

### ARRIFLEX 435 XTREME

1. SPEED: FORWARD AND REWIND AT 0.1 – 150 FPS
2. ELECTRONIC SHUTTER CONTINOUS FROM 11,2° - 180°
3. 3 OR 4 PERFORATION KIT
4. LENS MOUNT: 54 MM PL WITH LENS DATA SYSTEM CONTACTS. SWITCHABLE TO SUPER 35
5. WIRELESS REMOTE SYSTEM
6. FOLLOWFOCUS, FF – 4
7. 6.6" MONITOR
8. 6,6 X 6,6" KOMPENDIUM, MB – 14
9. 4X4" KOMPENDIUM, MB – 16
10. 120 METER MAGAZINES
11. 120 METER STEADICAM MAGAZINES
12. 300 METER MAGAZINES
13. REMOTE CONTROL UNIT
14. EXTERNAL SYNC UNIT
15. HANDCRANK
16. 100% VIDEO TOP
17. LOW MODE MEDIUM EXTENSION
18. FINDER EXTENSION
19. HANDGRIP
20. SHOULDER SET
21. WORKINGLIGHT
22. 6,6 X 6,6" FILTERS
23. 4X4" FILTERS



## ARRICAM LITE

24. SPEED: FORWARD 1 – 48 FPS, REWIND 1 – 32 FPS
25. ELECTRONIC SHUTTER CONTINOUS FROM 11,2° - 180°
26. 3 OR 4 PERFORATION KIT
27. LENS MOUNT: 54 MM PL WITH LENS DATA SYSTEM CONTACTS. SWITCHABLE TO SUPER 35
28. WIRELESS REMOTE SYSTEM
29. FOLLOWFOCUS, FF – 4
30. 6.6" MONITOR
31. 6,6 X 6,6 " KOMPENDIUM, MB – 14
32. 4X4" KOMPENDIUM, MB – 16
33. 120 METER MAGAZINES
34. 120 METER STEADICAM MAGAZINES
35. 300 METER MAGAZINES
36. LENS DATA BOX
37. LENS DATA DISPLAY
38. SPEED CONTROL BOX
39. MANUAL CONTROL BOX
40. 100% VIDEO TOP
41. LOW MODE MEDIUM EXTENSION
42. ZOOM EXTENSION
43. HANDGRIP
44. SHOULDER SET
45. WORKINGLIGHT
46. 6,6 X6,6" FILTERS
47. 4X4" FILTERS



## ARRICAM STUDIO

48. SPEED: FORWARD 1 – 60 FPS, REVERSE 1 – 32 FPS
49. ELECTRONIC SHUTTER FROM 11,2° TO 180°, ADJUSTABLE IN 0.1° INCREMENTS
50. 3 OR 4 PERFORATION KIT
51. LENS MOUNT: 54 MM PL WITH LENS DATA SYSTEM CONTACTS. SWITCHABLE TO SUPER 35
52. WIRELESS REMOTE SYSTEM
53. FOLLOWFOCUS, FF – 4
54. 6.6" MONITOR
55. 6,6 X 6,6" KOMPENDIUM, MB – 14
56. 120 METER MAGAZINES
57. 300 METER MAGAZINES
58. LENS DATA BOX
59. LENS DATA DISPLAY
60. SPEED CONTROL BOX
61. MANUAL CONTROL BOX
62. 100% VIDEO TOP
63. LOW MODE MEDIUM EXTENSION
64. ZOOM EXTENSION
65. HANDGRIP
66. SHOULDER SET
67. WORKINGLIGHT
68. 6,6 X 6,6" FILTERS



**LENSES**

35MM	ULTRA PRIMES	CLOSEST FOCUS	WEIGHT	FRONT DIA.
69. 8MM	R T 2.8 0	35 M	2.0 Kg	134 MM
70. 10MM	T 2.1	0.35 M	2.9 Kg	156 MM

35MM	LDS ULTRA PRIMES	CLOSEST FOCUS	WEIGHT	FRONT DIA.
71. 12MM	T 2.0	0.30 M	2.0 Kg	156 MM
72. 14MM	T 1.7	0.22 M	1.8 Kg	114 MM
73. 16MM	T 1.7	0.24 M	1.4 Kg	104 MM
74. 20MM	T 1.7	0.28 M	1.2 Kg	104 MM
75. 24MM	T 1.7	0.30 M	1.0 Kg	104 MM
76. 28MM	T 1.7	0.30 M	1.0 Kg	104 MM
77. 32MM	T 1.7	0.35 M	1.1 Kg	104 MM
78. 40MM	T 1.7	0.40 M	1.0 Kg	104 MM
79. 50MM	T 1.7	0.60 M	1.0 Kg	104 MM
80. 65MM	T 1.7	0.65 M	1.0 Kg	104 MM
81. 85MM	T 1.7	0.90 M	1.0 Kg	104 MM
82. 100MM	T 1.7	1.00 M	1.2 Kg	104 MM
83. 135MM	T 1.7	1.50 M	1.6 Kg	104 MM
84. 180MM	T 1.7	2.60 M	2.6 Kg	114 MM

**ZOOM**

35MM	ARRI LIGHT WEIGHT	CLOSEST FOCUS	WEIGHT	FRONT DIA.
85. 15.5 – 45MM	T 2.6	0,45 M	2.0 Kg	114 MM

35MM	ANGENIEUX OPTIMO	CLOSEST FOCUS	WEIGHT	FRONT DIA.
86. 24 – 290MM	T 2.8	1,22 M	11.0 Kg	162 MM



## VIDEO ASSIST

- 87. raptor HDX
- 88. clamshell hd-700 7-inch
- 89. monitors KROMA 18-inch, 15-inch, 8-inch
- 90. wireless video equipment

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